

CONCENTRIC

# ***NOSYMMETRIES/SYMPOSIUM***

**18.10.2024**

**NOSYMMETRIES** is a project mounted by **Idensitat** within the framework of the European Care Ecologies initiative (<https://careecologies.eu>). The project encourages research into and the launch of artistic processes connected with issues to do with various forms of social inequality. Through a residency, exhibition and seminar, the aim is to explore the idea of critical imagination and social creativity, with the connection between these two concepts seen as a collective process that encompasses a range of perspectives. Dissidences, disputes, violence, participation, construction of the commons, visibility-invisibility, care and social justice are some of the terms that have resonated during the residences and which are present in the exhibition and the symposium.

**NOSYMMETRIES/SYMPOSIUM** will comprise talks by guest speakers and presentations of projects selected by open call. It brings together various perspectives that problematise artistic and cultural practices connected to terms such as social justice, as well as the politics of fear instigated by contemporary neoliberalism in relation to questions of identity, gender, race, migration and the ecology of care.

The symposium will recognise the challenges of our shared dependence, as well as our differences, and it will explore how to face our responsibility vis-à-vis care, both in giving and receiving it.

The symposium is an invitation to envision a future based upon this shared vulnerability, which, within a neoliberal system promoting social asymmetry, leads us to consider that equality, as an objective, should be replaced by interrelated concepts such as diversity, equity and social justice.

The symposium brings together diverse voices. The morning session has been co-organised by **Idensitat** and the **IMARTE research group of the University of Barcelona**. The afternoon session has been organised by the curatorial panel, which consists of the artists **Xeito Fole**, **Andrea Corrales Devesa** and **iki yos piña narvárez funes**, with **Irati Irulegi / Idensitat**.

## Morning session

### 10.00 – 11.00 am. **Ecologies of Reparation. A conversation between Basha Changue and Tjasa Kancler.**

**Basha Changue** is an editorial consultant and critical educator at AfrofemKoop and La Casita Ediciones, as well as an anti-racist and Afrofeminist activist in CNAACAT and Espai Per Totes.

**Tjasa Kancler** is an artist, activist, researcher and the Serra Hunter Lecturer in the Faculty of Fine Arts, University of Barcelona, and is also part of t.i.c.t.a.c. collective - Taller de Intervenciones Críticas Transfeministas Antirracistas Combativas and Espai Per Totes.

### 11.15 am – 12.45 pm **Presentation of projects. An open space for the presentation of the projects on the theme of asymmetries selected by open call.**

**Maria Prieto.** 'Institute of Altered Ecologies. Water as Artistic Resistance: Reimagining Care Ecologies Through Artistic Activism in Mar Menor'.

**Guadalupe Patricia del Razo Martínez.** 'Vestigis d'improvisació poètica (per combatre nacionalismes)'. (Traces of Poetic Improvisation [for Combatting Nationalism])

**Yara Haskiel.** 'Wakeful Spirits'.

**Irene Mahugo Amaro.** 'Otros ritmos invisibles' (Other Invisible Rhythms)

**Mar Machado Colomer.** 'El pensamiento creativo en un contexto de denuncia y solidaridad internacionalista. Acampar por Palestina en la Universitat Jaume I'. (Creative Thinking in a Context of Internationalist Condemnation and Solidarity. Camping out for Palestine at the Jaume I University)

**Santiago Fernández Honrubia i Elena Sanmartín Hernández.** 'Voices that Care'.

**Álvaro Corral Cid.** 'Faldas y cadáveres. Algunos modos de pensar en el violento pasado' (Skirts and Corpses. Some Ways of Thinking of the Violent Past) .

**Aitana López Rodrigo.** 'Tenía un jefe y me lo comí. Identidad artística en un mundo neoliberal'. (I Had a Boss and I Ate Him Up. Artistic Identity in a Neoliberal World)

**Irene Mahugo Amaro** 'Otros ritmos invisibles'. (Other invisible rhythms).

**Ahmed Mostafa** 'Nubian displacement'.

**Steven Moreno Pinzón** 'Los espectadores y los pueblos: Sobre la autorepresentación, comunicación horizontal y la imaginación política en la provincia del Sumapaz' (Spectators and peoples: On self-representation, horizontal communication and political imagination in the province of Sumapaz)

### 13.00 – 14.00 h. **'Equity and Diversity'. Conversation/debate between Valia Papastamou, team member from the Centre of New Media and Feminist Public Practices, with Lucía Egaña and Giuliana Racco.**

**Valia Papastamou** is part of the Centre of New Media and Feminist Public Practices, a spectral institution that bridges academic research and theory, cultural, artistic practice and educational work and is dedicated to the relationship between art, feminism and technology.

**Lucía Egaña Rojas** is an artist and researcher. Her creative practice spills into and permeates diverse territories such as technology, pedagogy, writing and sexuality.

**Giuliana Racco** works at the intersection between art and anthropology, investigating how individuals (or groups) manage their daily lives within specific systems that aim to objectify them.

### 2.00 – 2.30 pm **Open discussion.**

## Afternoon session

### **5.00 – 5.30 pm Sound and poetic activations with the Don't Hit a la Negrx Collective.**

**Colectivo Don't hit a la negrx** is an affective community of migrant queer people who, through pleasure, celebration and enjoyment, resist the onslaught of Spanish state racism.

### **5.30 – 6.30 pm 'What should transvestites be talking about?' A conversation between Claudia Rodríguez and iki yos piña narváez funes.**

**Claudia Rodríguez** is a Chilean poet, feminist and anti-racist activist. In 2011, she was one of the founders of the first transvestite theatre company in Chile, presenting the play *Historias de travestis* (2011) and her own adaptation of the play *Cuerpos para odiar* (2015).

**iki yos piña narváez funes.** Cimarrona-fugitive. Caribbean writer, performer and cartoonist. They research anti-colonial archives and sexual dissidence, Black Caribbean memories, and spiritualities and ancestral times. They are a member of the Ayllu collective, the Periferia Cimarrona Cooperative and the experimental group of radical Black thought 'in the wake' of Espacio Afro.

### **7.00 – 8.00 pm 'Putas artistas!' (Bloody Artists!) A conversation between Linda Porn, Vera Rodríguez, Cacao and Andrea Corrales**

**Linda Porn.** Artist, sex worker, single mother and migrant. She has been an activist for the rights of sex workers in APROSEX for more than ten years. Her artworks have been presented at the San Francisco Sex Worker Film and Arts Festival, MoMA, MACBA, and CCCB, among others.

**Vera Rodríguez** is an artist and photographer. In 2000, she moved to London and started working in a peep show in Soho to pay for her art photography studies. She worked in numerous strip clubs in Soho and East London and also toured peep shows in Europe, photographing red light districts, peep shows and sex workers.

**Cacao Díaz** is an artist, student of musical production, performer and singer of African descent. Articulating several disciplines of the live performing arts, they build stories and vibrations through the body based on their lived experience as a migrant and Trans body.

**Andrea Corrales Devesa** is an artist, researcher, university teacher and pro-sex activist. She is a member of the Interuniversity and Interdisciplinary Network of New Feminist Materialisms. She integrates her artistic, activist and researcher work in projects that deal with sex work, visual culture and critical methodologies in scientific research-creation.

### **8.00 – 8.30 pm Sound and poetic activations with the Don't Hit a la Negrx Collective.**