

INTERFACES. REWEAVING CURES

18.10.22 - 06.11.22

TRANSDUCTORES

ESPAI VESTÍBUL & ESPAI OFICINA

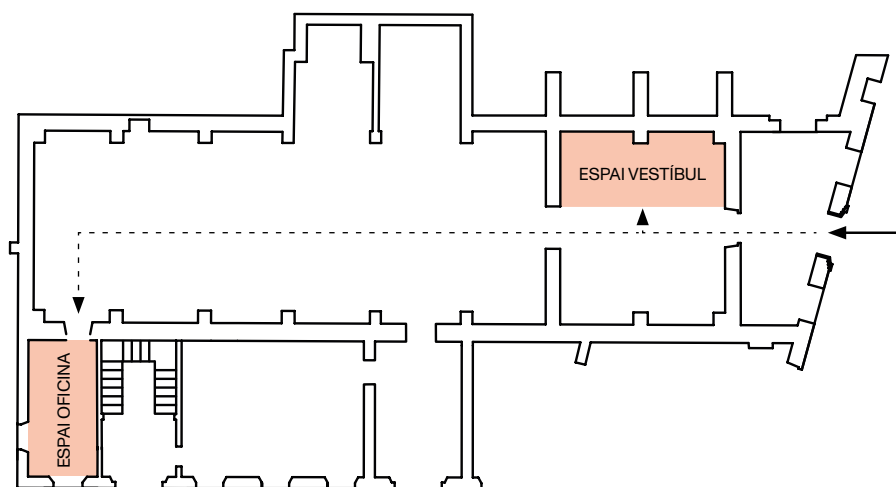
Interficies (Interfaces) is a community health and culture platform that promotes collective research processes around the arts, education and citizen participation. The platform has been coordinated by Transductores in various neighbourhoods of the city since 2017, including El Raval, Roquetes, Trinitat Nova and Poble-sec. Throughout this time, it has been led by various agents and developed with local neighbourhood networks and various entities comprising groups of creators. Interficies has currently been deployed under the scope of "Dialogues between artistic research, community health and social rights" in various community and educational contexts.

This exhibition marks the conclusion of the 2022 programme and presents 5 artistic and community initiatives that examine various ways of reweaving bonds. After a two-year pandemic, including harsh and complex social and community situations with greater inequalities and loss of rights, the various practices presented question what forms

of relationships and interdependencies we can reactivate. In a time of supposed normality, we need to rethink how artistic practices can reweave bonds and ways of living together, how they can trigger social rights and other possible imaginaries about ways of residing and being together.

The exhibition includes a variety of initiatives that tackle diverse artistic practices and interdisciplinary, hybrid formats (performance, live arts, participatory photography, community videos, collective mapping and textile, urbanism and public space practices).

The exhibition examines issues such as what it means to be young today and young people's relationships with objects, mutual support between women and memories in times of emergency, the exclusion of bodies from institutions and how to hack normative logics, neighbourhood collective care and interdependencies, or life in public spaces and the feminist urbanism perspective.



PERFORMANCE STILL LIVES

Cuerpo colectivo

What is a teenager today? What place does body appearance occupy at this stage? How do teenagers practice seduction? Are teenagers today similar to those of the past? These were some of the questions used to trigger debate during our research/creation process entitled *I tu, qui ets?* (And you, who are you?), the premise of which was a desire to conduct work on teenagers today and throughout history.

FEM MEMÒRIA (MAKING MEMORY), DOCUMENTING MEMORY AND WEAVING RELATIONSHIPS IN TIMES OF EMERGENCY

Sara Beltrame and Daniela Longobardi
(part of Col·lectiu Fem Memòria)

Fem Memòria (Making Memory), documenting memory and weaving relationships in times of emergency is a research and storytelling project concerning the lives of women of different ages and communities, recording their biographies in audio and photographic formats. Active listening, dialogue and gender perspective are the tools for sharing their memories as part of a welcoming and socially inclusive atmosphere.

HOW LONG AN EXHIBITION LASTS

Lo Relacional

Based on the shows *A Straight Exhibition* by Martí Anson and *The Late Estate Broomberg & Chanarin* by Broomberg & Chanarin, this process explores the experiences of time in relation to art and to visiting an exhibition according to various issues such as: Which bodies are invited to participate in an art centre? Which practices are considered art? How can we think about art institutions by subverting the logics of capacitation, normalisation and exclusion in order to create more open, plural, experimental and friendly institutional forms for all people?

MAKE ROOM FOR ME: CARE MAP IN POBLE-SEC

Més que cures and Transductores

Make Room for Me is a care map in Poble-sec stemming from a work process to examine how locals and the community, social and cooperative fabric of a neighbourhood are organised in order to sustain life. By reflecting on the unequal distribution of care and the burden this represents for women, we identified that they are prevented from demanding and achieving greater co-responsibility because of the fact that they are invisible.