

## Performance still lifes

Creators: Cuerpo colectivo

Context: La Dreta de l'Eixample – Institut Jaume Balmes

Dates: October 2021 to June 2022 academic year

Collaborators: Group of 4th year secondary school students comprising Natalia Amich Da Silva, Mariana Valeria Flores Alanya, Dagna Isabel Gil Arboleda, Iman Lachhab Boudina, Lea Maurus Mayoral, Chertzi Isabell Padilla Hurtado, Mar Peralta Heredia, María Rey Rubio, Denisa Maria Stan, Chlôe Suari Calavia and Lucía Zamora Bodega, as well as the teachers Elisenda Vila Basté and Carme Clavero, and with the mediation of Transductores and El Born CCM.

### Support/production:

The project was developed at INS Jaume Balmes as part of the EN RESIDÈNCiA programme, with the mediation of Transductores and El Born Centre de Cultura i Memòria.

EN RESIDÈNCiA is a programme of the Barcelona City Council and Barcelona Education Consortium that introduces contemporary creation in public secondary schools through the direct contact of a creative individual with the students over the course of an entire academic year.

### Description:

What is a teenager today? What place does body appearance occupy at this stage? How do teenagers practice seduction? Are teenagers today similar to those of the past? These were some of the questions used to trigger debate during our research/creation process entitled *I tu, qui ets?* (And you, who are you?), the premise of which was a desire to conduct work on teenagers today and throughout history.

Our intention from the outset was to approach the process from an anthropological perspective, so we began by researching habits, memories and forms of identification among the students: their own cultural references, images from family photograph albums, ethnographic study of the youngsters at the school, and so on. On the basis of this work as well as classroom discussions and visits to various exhibitions, the group became interested in exploring the forms of seduction and sexual affective relationships of the past, as well as the styles of dress from the 1970s to the present day.

We staged the exhibition *I tu, qui ets?* at El Born CCM (May 2022) with all the resulting material, including a collection of photographs, videos, installations and collages. The work you can see here, *Performance still lifes*, is a highlight of all these efforts. It originated from one of the first exercises we completed in the classroom, which involved creating a visual composition with objects used in everyday life in the purest style of still life photography. Objects form a part of our habits and rituals, and they would be able to express a lot about our character, interests, desires and needs if they could speak. The next activity therefore involved the students writing a monologue in the third person singular as if they had become their own objects. These texts can be found next to their corresponding images.

## **Making Memory, documenting memory and weaving relationships in times of emergency**

Creators: Sara Beltrame and Daniela Longobardi, part of the Fem Memòria collective

Context: Poble-sec

Dates: Underway since the lockdown of March 2020

Collaborators: Sara Beltrame, Daniela Longobardi, Graciela Fisas, Montserrat Fariña, Francisca Català Mercè, Genoveva Loredó Sánchez, Elena Jaumandreu, Manuela Carrera Fauquet, Alicia Pascual Fernández, David Torras, Rudy Gnutti, Pablo Becerra, Laia Roigé Feixas, Daniel Treo Cascón, Maria Chatzi, Riccardo Plaisant and Mireia Peratilla.

Support/production: Centre Cultural Albareda, Agepac, L'Obrador – community action programme of the Museu Nacional d'Art de Catalunya, Transductores, Poble-sec Community Development Plan, Dau al Sec, Cooperasec and La Veïnal.

### Description:

*Making Memory, documenting memory and weaving relationships in times of emergency* is a research and storytelling project concerning the lives of women of different ages and communities, recording their biographies in audio and photographic formats.

Active listening, dialogue and gender perspective are the tools for sharing their memories as part of a welcoming and socially inclusive atmosphere. Ever since the lockdown of 2020, we have set up workshops and exhibitions and have opened spaces for exchange to discuss the model of society that we want and identify the cultural heritage of a neighbourhood in order to find new ways to looking after each other together.

This exhibition presents a selection of the materials produced throughout these years of work: a 15-minute documentary video comprising life stories narrated in the first person by Francisca Català Mercè (Paquita), Graciela Fisas and Manuela Carrera Fauquet; the family photographic archives of Elena Jaumandreu, Montserrat Fariña and Genoveva Loredó Sánchez, accompanied by QR codes to listen to their story; several portraits and sketches of the protagonists drawn by Alicia Pascual Fernández, and a mailbox to write a message to the people featured in this project.

## **How long an exhibition lasts**

Creators: Lo Relacional

Context: Sant Andreu

Dates: 14 April to 23 May 2021

Collaborators: CEE Pont del Dragó, Fabra i Coats: Centre d'Art Contemporani de Barcelona and Transductores

Support/production: Transductores

### Description:

*How long an exhibition lasts* is part of the programme 'La Trama, cultura, educació i territori' by Fabra i Coats: Centre d'Art Contemporani de Barcelona, and more specifically of the line of action entitled *El cub blanc en entredit* (Questioning the white cube). Based on the shows *A Straight Exhibition* by Martí Anson and *The Late Estate Broomberg & Chanarin* by Broomberg & Chanarin, this process explores the experiences of time in relation to art and to visiting an exhibition according to various issues such as: Which bodies are invited to participate in an art centre? Which practices are considered art? How can we think about art institutions by subverting the logics of capacitation, normalisation and exclusion in order to create more open, plural, experimental and friendly institutional forms for all people?

The process was developed with the students and teachers of Graphic Arts at the Pont del Dragó Special Education School.

## **Make Room for Me: Care map in Poble-sec**

Creators: Més que cures and Transductores

Context: Poble-sec

Dates: March 2019 to January 2022

Collaborators: Salvador (Psicòlegs sense Fronteres), Alba (La Raposa), Irene (L'Etnogràfica), Teia (Pla d'Accollida, Coordinadora d'Entitats del Poble-sec), Gemma (Centre de Serveis Socials del Poble-sec), Gemma (Xarxa de Suport Mutu Poble-sec) and Laura and Eva (projects for the elderly at Coordinadora d'Entitats del Poble-sec), Eva and Justin (Baixem al Carrer, Coordinadora d'Entitats del Poble-sec), Sara (Fem Memòria), Soraya (social worker at CAP Les Hortes), Montse (Més que cures), Afra (Ocellets del Poble-sec, La PEPI), Carlos (XiBarri, Xarxa de Suport Mutu Poble-sec), Marisa and Laura (Petit Molinet), Empar (Somiatruites, La PEPI), Noelia (Xarxa de Suport Mutu Poble-sec), Chiara (Som la Clau), Júlia (Sindicat de Barri de Poble-sec), Marie (Comitè Revolucionari d'Aliments), Esther (Pla Comunitari de Poble-sec), and Inés (Comitè Revolucionari d'Aliments, Solar de la Puri), as well as the people attending the comparison workshop with the elderly (Doris, Dina, Graciela, Soledad, Rubèn, Paquita, Manuela and Raquel), and finally, the open workshop was attended by various people who came to the Més que cures space at the #BarriSaBarriOrganitzat event.

Support/production: XES (Xarxa d'Economia Solidària) and Barcelona City Council

### Description:

*Make Room for Me* is a care map in Poble-sec stemming from a work process to examine how locals and the community, social and cooperative fabric of a neighbourhood are organised in order to sustain life. By reflecting on the unequal distribution of care and the burden this represents for women, we identified that they are prevented from demanding and achieving greater co-responsibility because of the fact that they are invisible.

The map was drawn up on the basis of a work process that commenced in 2020 and concluded at the end of 2021, in other words, throughout the entire chapter of covid-19. The body of research was conducted from a number of collective mappings and a total of eight semi-directed interviews with various key actors in the field of care in the neighbourhood. Based in large part on the proposals of the Argentinian collective Iconoclasistas, a methodology was used for the workshops that aimed to identify connections between global dynamics and specific actions in the neighbourhood. The main part involved three sectoral workshops: childcare, the elderly and mutual support/social emergency. A workshop was also held with the elderly to compare with the one conducted with professionals, as well as another open workshop during the #BarriSaBarriOrganitzat event.

The final result was a map of which copies can be made, including this version produced on canvas, which is accompanied by a series of images of the work process. The name of the project and visual references to textile work are borrowed from and in homage to Caminantes, a group of women embroiderers from Poble-sec who provided the embroidered piece on the cover. Pictograms from Iconoclasistas were used and modified as visual resources to create the map, while the map of the neighbourhood is based on an original design by Marta Pau for the Raons cooperative.