

(ENG)

FERRETE TO ALEXA / ALEXA TO FERRETE *ECHO IN THE BARREL* VAULTING

LIVE PERFORMANCE

21.09.21 — 18:30H, 19:30H, 20:30H

Carles Hac Mor coined an aphorism: *Contra els cànon, canonades!* [Cannon fire against the canons!]. But to me, this comes out as *contra els canons, canonades* [cannon fire against the cannons] and then I see Erik Satie and Francis Picabia leaping in slow motion around a cannon, the one in René Clair's film *Entr'acte*. It's extremely important to see this before you carry on reading. You'll find it readily in cyberspace.



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These sub-pentagraphic and neo-electric lines are the search and viewing of the above-mentioned film and without rhyme or reason the action of Esther Ferrer who says: *Sit in this chair and do not move until death do you part*, and here we are under the medieval barrel vaulting of La Capella, some 2,000 tonnes of Montjuïc stone cut into 10,000 pieces: slabs, ashlar, small blocks and rubble used as infill. We are waiting for Jaume Ferrere and Alexa to speak in the middle of this medieval space via the internet, the divine-secular connection of today.

The idea is for everything to be stripped bare, *Alexa and I* would be Ferrere's slogan that I have just come up with. The 2,000 tonnes of Montjuïc stone sheltering us concentrate and isolate from any iconographic contamination other than that contained in the words brought to us by the voice of Alexa. In any event, John Cage reminds us that total silence/isolation does not exist (as Parmenides says: 'Not-Being is not') and consequently avant-garde iconoclasm is a postmodern fiction.



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