

(ENG)

# LES ESCENES. LA CAPELLA 25 YEARS AFTER

## CURATORIAL TEAM

David Armengol, Sonia Fernández Pan, Eloy Fernández Porta,  
Sabel Gavaldon and Anna Manubens.

January 1994 saw the launch of the La Capella visual arts programmes. Twenty-five years on, a team of five people who have passed through the organisation in some capacity or other have come together to look back at the contents of these programmes. The sharing of expectations and desires and the dance of possible works and themes continued for months, with frustrating results. Twenty-five years of dedication to contemporary art through exhibitions, activities and open calls for grants are sufficient grounds for celebration, obviously, but it has not proved easy to find the best way to display and share this.

Ever since it opened its doors, La Capella has been one of the contemporary art spaces that have made the most substantial and continuing contribution to the art scene in Barcelona, with a particular emphasis on the production of art and a determination to address a wide range of different sectors interested in art. In other words, La Capella has given shape to the unidentified object we refer to when we speak of an art 'scene'. Viewed with the benefit of hindsight, the very notion of a scene fades, replaced by a succession of intense moments that are impossible to delimit or fix within certain

genealogies. They are scenes that are successive but which also exist in parallel to each other. They are scenes within scenes: some seem to have been rejected, others are neighbours; some are well-lit, and there are those which, in the half-darkness, speak to us through uncertainty.

If we are to believe the words of Aby Warburg, the potential of research is less to do with methodological rigour than with our ability to act as a seismograph, ready and waiting to tremble as it transcribes the untranscribable dynamics of history. It is precisely this trembling that enabled this group of five people to establish their working dynamics; dynamics more akin to the history of La Capella; in the end, dynamics with the ability to constantly reinvent themselves according to the needs, incidents and transformations of up-and-coming art in Barcelona. It all began with a work that was part of the first La Capella exhibition. It was then joined by another that called into question the fact that there had been a beginning; and this gave rise to another that offered clues that made it possible to continue... and one movement invited another movement, and another and another... On the fly, with no predetermined course, works

and artists of different generations, provenances and intentions gradually entered the scene.

*Les escenes. 25 Years after* is a response to a wish to do and undo that hinges on the immediate present. A present time that connects the past and the future of La Capella, which are also the eras of contemporary and emerging art in our city. This exhibition – which from the outset does not pretend to be either canonical or encyclopaedic – does not magnify founding or paradigmatic moments of a history; rather, in a manner more passionate than analytical, more intuitive than logical, it generates a series of moments by means of unsuspected connections between practices seemingly unrelated to each other. And it is here that narrative coherence gives way to areas of friction, blind spots, appearances and disappearances, intervals or utterances from an 'outside' which, without imposing, simply point to possible directions.

SCENE 1  
27.01.2019

Lucía Egaña  
Laia Estruch  
Gustavo Marrone  
Marc O'Callaghan  
Julia Spínola  
Marc Vives

SCENE 2  
12.02.2019

David Bestué  
Carles Congost  
Lucía Egaña  
Daniel Jacoby  
Gustavo Marrone  
PLOM  
Alex Reynolds  
Julia Spínola  
Marc Vives

SCENE 3  
12.03.2019

Benzo  
David Bestué  
Carles Congost  
June Crespo  
Lucía Egaña  
Pol Gorezje  
Ariadna Guiteras + TMTMTM  
Daniel Jacoby  
Rasmus Nilausen  
Alex Reynolds  
Julia Spínola  
Jon Uriarte  
Marc Vives

SCENE 4  
09.04—05.05.2019

Benzo  
Anna Dot  
Laia Estruch  
Pol Gorezje  
Ariadna Guiteras + TMTMTM  
Marla Jacarilla  
Daniel Jacoby y Yu Araki  
Rasmus Nilausen  
Ania Nowak y Max Göran  
Julia Spínola  
Jon Uriarte  
Marc Vives

SCENE 5  
07.05—26.05.2019

June Crespo  
Anna Dot  
Antoni Hervàs  
Marla Jacarilla  
Rasmus Nilausen  
Quim Pujol  
Francesc Ruiz  
Carlos Sáez  
Julia Spínola  
Marc Vives

SCENE 6  
28.05—30.06.2019

Luz Broto  
Black Tulip  
June Crespo  
Ariadna Guiteras  
Antoni Hervàs  
Ocaña  
Tere Recarens  
Jara Rocha + Joana Moll  
Francesc Ruiz  
Carlos Sáez  
Julia Spínola  
Y€\$Si Perse + La Plebeya  
+ Mar Pons + Georgina Soler