

# BARCELONA PRODUCCIÓ 2019/2020. CONDITIONS FOR PARTICIPATING

## INTRODUCTION

**Barcelona Producció** is a programme that aims to foster production in the field of contemporary art practices. It promotes the participation of artists, curators, critics, researchers and other professionals focused on contemporary art and culture through an open competition and a selection of projects carried out by an independent jury. With this initiative, La Capella provides support to meeting the financial and production needs of the artistic community of Barcelona and its area of influence in order to expose the general public to the discourses of art today.

This involves establishing conditions for selection that allow the project authors to compete transparently and without intermediaries. The selection process consists of two phases. In the first, the panel of judges makes a preliminary selection from the projects submitted. In the second, all shortlisted candidates are summoned to an interview in which they defend their projects and answer questions posed by the panel members. The decision of which projects to select is made on the basis of these two phases.

The panel of judges is a committee of five individuals independent of the institution who are responsible for selecting the projects and the entire production phase. In this second phase, they act as a means of support for the artists, accompanying them in the production process by offering advice and/or support depending on the specific needs of each project.

The call aims to clearly show the diversity of disciplines and the hybridisation of languages that characterise contemporary art practices. In this way, Barcelona Producció intends to highlight the porosity and transversal movement between sectors, while questioning the artists working in them and encouraging them to submit their proposals. It strives to foster innovation in discourse, format, process, etc., but without presenting the competition in terms of discipline, and hopes that the creativity of the proposals exceeds expectations. All techniques and languages are welcome and Barcelona Producció intends to favour those that are usually less present in the context of Barcelona.

Even though the call is addressed to emerging sectors of the artistic community, it sets no age limit.

The call is divided into various categories, making it possible to submit either exhibition projects or projects in other formats.

## CATEGORIES

Apart from disciplinary criteria, the different production categories of Barcelona Producció are divided into exhibition projects, non-exhibition projects and mediation projects and these are further divided into various sub-categories depending on their space requirements and exhibition times.

### EXHIBITION PROJECTS

This category is for the production of proposals presented in exhibition format.

It is divided into two sub-categories:

1. Solo projects **3 projects**
2. Curatorship project **1 project**

### NON-EXHIBITION PROJECTS

This category is intended for presenting projects that are developed and carried out outside the exhibition venue. It is divided into five sub-categories based on the type of space or time required for presenting the proposal.

3. **Off-site projects:** Intended for projects that are developed and carried out outside the exhibition venue and that do not fit under any of the other specific categories of this call. **2 projects**
4. **Research projects:** Intended for presenting projects that arise from any field of research into contemporary artistic practices (from either a theoretical point of view or for the purpose of conducting research prior to undertaking an artistic project). **2 projects**
5. **Publication projects:** Intended for projects presented in the edited form of a physical publication (visual, textual, sound, etc.) or from any other language. **1 project**
6. **Live action projects:** Intended for performance and/or action art projects, action poetry and other intermediate live action proposals that do not require any form of temporary exhibition apart from their short-lived public presentation. These projects must be presented in the space of La Capella. **3 projects**
7. **Transdisciplinary creation and digital media projects:** Intended for artistic projects presented in digital environments or that are specific to information and communication technologies (networks, geolocated contexts or any other non-physical space). In this category, the artist will be invited to spend three days at CERN as a guest artist. This is a unique opportunity for the selected artist to explore and dedicate time to one of the world's most important laboratories, where crucial questions about nature are addressed. Guest Artist is one of three Arts at CERN programmes\* whose aim is to show what the laboratory offers to arts and creativity. **2 projects**

*\*About CERN: as the source of the World Wide Web and headquarters of the Large Hadron Collider (LHC), the most powerful particle accelerator in the world, CERN (European Organisation for Nuclear Research in Geneva) is an eminent science and technology centre that is highly relevant in today's culture. As an international centre of excellence, CERN is an inspirational place for all manner of artists, designers and creators to explore and expand their research in the fascinating world of particle physics. Arts at CERN, its artistic programme, is dedicated to art at the forefront of scientific research and fosters the creation of new expert knowledge through broadening the practice of artists in relation to basic research and particle physics.*

## MEDIATION PROJECTS

8. The aim of this category is to launch an artistic mediation project in La Capella dedicated to carrying out educational actions for the general public based on programmed activities. It also intends to design and implement the most appropriate strategies for connecting with entities and the community in El Raval at both an educational and social level.

**1 project**

## AMOUNT

The resources allocated to this call will be divided into two different categories: fees and production. The amounts designated for each project will be as follows:

CATEGORY	FEES	PRODUCTION
<b>EXHIBITION PROJECTS</b>		
1. Solo	<b>3,000</b>	<b>8,000</b>
2. Curatorship	<b>6,000</b>	<b>20,000</b>
<b>NON-EXHIBITION PROJECTS</b>		
3. Off-site	<b>3,000</b>	<b>6,000</b>
4. Research	<b>3,000</b>	<b>2,000</b>
5. Publications	<b>1,500</b>	<b>4,000</b>
6. Live action	<b>1,500</b>	<b>1,500</b>
7. Transdisciplinary creation and digital media	<b>1,500</b>	<b>3,000</b>
<b>MEDIATION PROJECTS</b>		
8. Mediation projects	<b>18,000</b>	<b>30,000</b>

These amounts are expressed in euros. Amounts allocated for fees include all taxes. Those earmarked for production also include all taxes, as well as the expenses resulting from assembling the public exhibition and the fees of the artists participating in the curatorship projects and of everyone collaborating with the authors of the selected projects.

## PUBLICATIONS

La Capella will produce several publications associated with the selected projects in the categories of exhibition and non-exhibition projects that will be conceived as a collection. These publications will be published in three languages: Catalan, Spanish and English, in that specific order.

The contents of each publication will be decided by the author and must conform to the technical specifications determined by the La Capella teams and adapt to the financial and production parameters to be determined.

## PROJECT SELECTION

The panel of judges in charge of selecting the projects will be formed by Joan Casellas, Antònia Folguera, Latitudes (Max Andrews and Mariana Cánepa), Alexandra Laudo and Mireia Sallarès, as well as Oriol Gual (with the right to speak, but not to vote) and David Armengol (also with the right to speak, but not to vote), who will act as commission coordinator and provide support in the task of tutoring the winning projects.

As indicated in the introduction to these conditions for participating, the selection process consists of two phases. In the first, the panel of judges makes a preliminary selection from the projects submitted. In the second, all shortlisted candidates are summoned to an interview in which they defend their projects and answer questions posed by the panel members. The decision of which projects to select is made on the basis of these two phases.

The decisions of the jury are final. The jury will comment on its decision to all shortlisted finalists who have not been selected. The jury does not have the means to send comments to all the participants given the large number of projects that are usually presented to this call.

## CONDITIONS FOR PARTICIPATING

- Participating candidates or teams must be connected to Barcelona and its area of influence.
- Each person or team may present only one proposal per category. Should a proposal be presented in multiple categories, the panel of judges may select it for one category only.
- Successful candidates or teams from any of the prior editions may not submit proposals in the same category as that for which they were previously selected.
- Those selected undertake to comply with all agreements reached with the panel of judges and the management board of La Capella, especially with regard to deadlines and budgetary allocations. These agreements will be reflected in a commitment document that will establish the conditions of collaboration between each author and La Capella and this document will be signed in the first phase of production of the project.
- Those selected will have to participate in the informative actions organised by La Capella, especially in the production of an explanatory video of their project and in the advertising actions that are established in the promotional campaign of Barcelona Producció.
- Those selected in the categories of exhibition projects and non-exhibition projects will have to collaborate with the La Capella teams and those selected in the category of mediation projects in the pedagogical and mediation actions that may be organised.
- The authors of the selected projects shall transfer the public communication rights for any country in the world, both in their exhibition (including possible travelling exhibitions) and in their dissemination and communication (publications, press dossier, website of centre, social media, etc.). The author must previously communicate to La Capella any public presentation of the project.
- The following text must appear whenever the project is presented and/or disseminated: "Project produced with the support of Barcelona Producció'19/20. La Capella, Barcelona Culture Institute".
- The moral rights of the artists remain preserved.

## **AUTHORSHIP AND LIABILITY OF PRESENTED PROJECTS**

- Submitting a project implies the presumption of its authorship, with the consequent transfer of rights established in the preceding point in these rules. The person presenting the project will be liable with regard to any claim that may arise in relation to authorship of the work. To this end, the Culture Institute may proceed against that person in the event that authorship of the work is challenged.
- The Barcelona Culture Institute may pass on to whoever has submitted the said work all amounts which the said Institute has been obliged to pay as a result of authorship claims against the projects presented. Moreover, the Institute reserves the right to claim any damages that may have been incurred owing to such claims.
- The organisers will be responsible for the conservation of the works presented, but will accept no responsibility for any accidents that may occur as a result of circumstances beyond their control. Consequently, the authors will have to abide by the decisions of the La Capella teams as regards the safety conditions of the exhibited works and the visiting public by bearing in mind the unique features of the exhibition spaces.
- Participation in the competition implies full acceptance of these conditions and any unforeseen circumstances will be settled by the organising body.

## **SELECTION CRITERIA**

When assessing the proposals, the panel of judges will refer to general evaluation criteria applicable to all categories and some specific criteria for certain categories.

### **General criteria**

The proposals will be appraised according to the following:

- quality;
- innovative nature of the proposal in terms of discourse, format, process, etc.;
- project suitability for the category under which it is submitted;
- the importance the project may have in the context of Barcelona;
- the importance the project may have in the context of the author's professional career so that he or she may use this competition as a framework of dialogue suitable for his or her development, growth and feedback;
- budget viability on the basis of the parameters set forth in this competition.

The call for entries may be declared void if, in the panel's opinion, the projects submitted fail to meet the competition's selection criteria.

In addition to these general criteria, the following parameters will also be borne in mind:

### **Specific category-based criteria**

#### 1 & 2. Exhibition projects

- Suitability of the exhibition project to the characteristics of the space.
- The author's professional career.

#### 3. Off-site projects

- Plan for the project's public exhibition.

#### 4. Research

- Involvement and/or collaboration of other local or international institutions in developing the project.

#### 5. Publications

- Articulation and suitability of the contents to the nature of the printed format.

#### 6. Live action

- The interest of the conceptual argument in carrying out the proposed action.
- Suitability of the proposal to the characteristics of the space.
- New projects will be valued in the production of artists working in action art from any perspective and origin but developed within the field of the visual, plastic arts.

#### 7. Transdisciplinary and digital media creation

- The proposal's capacity for artistic, cultural or social research, experimentation and innovation.

#### 8. Mediation projects

- The project's connection with groups in the city and especially in the neighbourhood of El Raval.
- The process of relating with the projects selected by Barcelona Producció.
- The professional career of the author or team.

## **APPLICATIONS**

Interested parties should fill in the participation form, which may be found on the La Capella website (<http://lacapella.barcelona>). The form, as well as any possible accompanying documentation, must be completed either in Catalan or Spanish. The following information must be provided in the form:

Personal details:

- Category for which the application is submitted
- Project title
- Full name
- National identification document
- Date of birth
- Address
- Telephone numbers
- Email address
- Brief CV (no more than 1,500 characters, including spaces)
- Brief summary of the proposal's conceptual framework (no more than 3,500 characters, including spaces)
- Schematic explanation of the project's technical development (no more than 3,500 characters, including spaces)
- Categories 1 & 2: exhibition proposal, graphic representation
- Detailed production budget breakdown by item

- Brief description of associated publication project (no more than 2,000 characters, including spaces)
- Production timeline (availability and preference for presentation period must be specified)
- Rough proposal of associated activities (no more than 2,000 characters, including spaces)
- Any additional documentation deemed pertinent, as well as any links considered relevant

The panel of judges will not accept any application that fails to meet these requirements. A preliminary selection will be made on the basis of this material. The panel will interview all shortlisted authors before reaching their final decision.

## DEADLINES

The participation form must be submitted before 11 am on 6 May 2019. Interviews will be held with the shortlisted candidates between 27 May and 5 June 2019.

The projects must be carried out during the subsequent months, in accordance with the timeline agreed with the panel members and the La Capella team.

## PRODUCTION TIMELINE

The selected projects will be presented according to the calendar below.

**EXHIBITION AND LIVE ACTION PROJECTS:** These will be presented divided according to the following time periods:

1	22, 23, 24 September 2019	<b>Live action</b>
2	29 October 2019 – 16 February 2020	<b>Solo 1</b>
3	10 March – 31 May 2020	<b>Solo 2</b>
4	16 June – 4 October 2020	<b>Solo 3</b>
5	20 October 2020 – 31 January 2021	<b>Curatorship</b>

**NON-EXHIBITION PROJECTS:** These will be developed and presented publicly on the dates agreed with the panel of judges and the La Capella team, as long as they fall within the period of time scheduled for displaying the exhibition projects. The public presentations will take place preferably in La Capella.

**MEDIATION PROJECTS:** These will be developed on a regular basis throughout the duration of the other categories.

---

\* These time periods are indicative. The final dates for each period will be established once the selection has been made and in accordance with management at La Capella.

## **PRODUCTION SUPERVISION**

Immediately after publication of the list of selected candidates, a first meeting will be held to discuss and plan the work schedule with a view to establishing a working framework. The panel members, alongside the La Capella team, will collaborate with the artists to the extent necessary for each of the projects throughout the entire production process and will help to bring the projects to fruition. In this regard, the panel members will engage with the authors to support them in specifying aspects that affect the conceptualisation and/or realisation of the project, publication and associated actions. The La Capella team will advise them on aspects related to production, coordination and dissemination.

## **PAYMENT**

The amount of the fees payable to the author of the project will be delivered via bank transfer. Payment will be made in two parts: the first amount, 30% when the project is selected, and the second amount, 70% at the end of the project. In the case of the mediation project, the percentage of these payments will be 20% when selected and four payments of 20% each during the project's development. The author must therefore submit the corresponding electronic invoices through the PIMEC INVOICE platform. The following documentation must also be submitted once the project has been selected:

- National identification document
- Direct debit (according to the model provided by the ICUB, signed and stamped by the corresponding banking institution)
- Duly completed form (provided by the ICUB) authorising to request from the Tax Agency and Social Security that the person selected is current with his or her obligations.

## **PERSONAL DATA PROCESSING**

In accordance with data protection regulations, we would like to inform you that your personal data will be processed by the Barcelona City Council (in the file "031-Contactes i Mailing" of the Culture Institute) in order to inform you of all the activities conducted by its centres <http://bcn.cat/cultura/legal/cat.htm> (0210 processing), which has been legitimised by the consent that you grant us.

Your data will not be transferred to third parties except for legal obligation. You have the right to access, amend and cancel your data, as well as any other rights you have over them. You can consult additional information about data protection and processing at: [www.bcn.cat/ajuntament/protecciodades](http://www.bcn.cat/ajuntament/protecciodades).

Your data will remain active until you request its cancellation. Likewise, in compliance with Act 34/2002, of 11 July 2002, on Information Society Services, we would like to inform you that filling in the fields of address, email address or mobile telephone number authorises us to use these as a means to communication directly with you according to the stated purpose.