



BARCELONA PRODUCCIÓ 2022-2023 CALL FOR ARTISTIC PROJECTS

TERMS AND CONDITIONS FOR PARTICIPATING

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INTRODUCTION

Barcelona Producció is an annual public competition for grants for the development of artistic projects and is aimed at the art scene in Barcelona. Structured into a series of diverse categories – individual exhibitions, curatorial projects, research initiatives, publications, proposals for digital environments, off-site projects and performances – its contents form the core of the programming at the Centre d'Art La Capella.

La Capella organises its work around *Barcelona Producció*, which is central to its operations and the main source of its material. In addition, the Centre d'Art La Capella has four independent programmes – Training, Mediation, Public Programmes and Concentric Programme – capable of feeding into each other and expanding the scope of the selected proposals in every edition of *Barcelona Producció*. It also has seven spaces – the Espai Capella, Espai Rampa, Espai Finestres, Espai Índex, Espai Mediació, Espai Jardí and Espai Web – given over to the production and dissemination of the visual arts in the artistic context of Barcelona.

The Training programme encourages exchanges and dialogue with art schools and academia in the city; the Mediation programme nurtures the links between the centre and its audiences, with particular attention paid to the Raval neighbourhood; the Public Programmes structure areas of research through various activities; and the Concentric Programme is intended to meet the challenge of extending the reach of La Capella's action and its impact at different levels by adopting a system of networking that encompasses the local context as well as the international sphere.

With regard to the spaces, the Espai Capella and Espai Rampa are the centre's two exhibition rooms; the Espai Finestres is a multipurpose space that serves as an auditorium and a venue for workshops; the Espai Mediació is suitable for small-format meetings; the Espai Índex is an exhibition archive of everything that occurs in *Barcelona Producció*; the Espai Jardí hosts events outdoors in the Jardins Rubió i Lluch; and the Espai Web on the centre's website provides a forum for critical reflection.

The proposals and people selected for *Barcelona Producció* can also participate in the centre's parallel programmes and make use of La Capella's exhibition and meeting spaces.

AIM

Barcelona Producció invites artists, curators, critics, researchers and other professionals involved in contemporary art and thinking to participate in this open competition, the outcome of which is the selection of a total of eighteen projects chosen per season by an independent jury. In this manner, the Centre d'Art La Capella offers support to meet the needs and wishes of the art scene in Barcelona with two goals: firstly, to help the emerging or newly established art sector to gain professional experience; and secondly, to provide diverse audiences – experts and the general public alike – with insights into the lines of thinking and action being proposed by contemporary art today.

SELECTION PROCESS

The selection process consists of two stages. In the first, the jury draws up a preliminary selection of all the projects submitted. In the second stage, those people shortlisted in the preliminary stage are invited to attend a brief interview at which they will have the opportunity to argue the merits of their project and resolve any doubts or answer any questions the jury may have. The jury selects the winning projects on the basis of these two stages.

The jury consists of four people independent of the institution. They are involved in selecting the projects and also in the development of the winning projects. These four people form the curatorial team responsible for supervising the selected proposals over the course of the season. Each member of the curatorial team serves for two seasons, and so the teams rotate while maintaining the dynamics of continuity.

This team, together with the centre's artistic management, will work to ensure that the selected proposals are seen through to completion in the best possible manner, providing support in relation to their discourses, processes and technical aspects. The curatorial team is the backbone of Barcelona Producció and the Centre d'Art La Capella.

The goal of Barcelona Producció is to present the diversity of disciplines and languages characteristic of contemporary artistic practices, while adapting to the registers and working timescales that the artists and other agents in the sector use or seek to achieve in their ways of making art. This public competition focuses on the more processual side of artistic work, prioritising production, human and technical resources, that will later result in exhibitions, performances, research initiatives, digital proposals, publications and off-site projects.

Barcelona Producció is aimed at the art community in Barcelona and there are no age limits. Those people who submit projects are required to have some kind of link with the city, either because they were born here, trained here or simply have had specific life or professional experiences connected with the city.

CATEGORIES

The various lines of support offered by Barcelona Producció for artistic creation have evolved over years in response to changes in the needs of the art scene and in the ways art is understood in the Barcelona context. Today, the categories are divided into two main groups: exhibition and non-exhibition projects. The exhibition projects consist of proposals for individual shows and for curatorial projects. The non-exhibition category encompasses projects pursued over different timescales: off-site projects (in which the work is not displayed in an exhibition room upon completion), research, live performances, digital environments (in which the emphasis is on the use of the technologies applied to the digital world) and publications.

EXHIBITION PROJECTS

The exhibition venue remains one of the most prized natural habitats of the artistic experience, and Barcelona Producció aims to augment this by means of two types of action in two very different spaces: solo show projects and curatorial projects in the Espai Capella, the centre's iconic space; and, for the first time, we are calling for grant applications for a solo show and curatorial project in the Espai Rampa, a smaller space designed to serve as a lab for experimentation. The Espai Rampa offers a gallery space free of the signification of the stone walls in the Espai Capella and hence a more neutral environment for mounting solo exhibitions and/or curatorial projects. The inclusion of this space in Barcelona Producció makes it possible to diversify the profile of the artists showing their work in the centre.

Solo project in the Espai Capella (three projects)

This category is for exhibition projects and is aimed at artists. The aim is to support the production of a new project, establishing the process dynamics necessary for the final presentation of the project as an exhibition in the Espai Capella.

Curatorial project in the Espai Capella (one project)

This is aimed at people interested in curatorial practice who wish to present an exhibition in the Espai Capella. Proposals of every kind will be accepted for both group and solo shows that place the emphasis on the exhibition aspect, as well as on associated events organised at different times associated with it, encouraging audiences by means of activities, gatherings, workshops, etc.

Solo projects in the Espai Rampa (three projects)

The Espai Rampa was set up as a lab space for testing exhibition proposals of a more experimental nature. The fact that it is smaller in size allows another type of project mounted in it, one in which the relationship with the architecture is not such a determining factor. The Espai Rampa is a flexible space capable of diversifying the profiles of artists included in Barcelona Producció.

Curatorial project in the Espai Rampa (one project)

The Espai Rampa is suited to curatorial proposals for solo or group shows adapted to the size of the space. As a consequence of its reduced dimensions, it provides an environment for projects of another type in which the relationship with the architecture is not such a determining factor

NON EXHIBITION PROJECTS

The purpose of this category is to present projects that are developed and completed outside the format of an exhibition. It is divided into five subcategories based on the requirements for each proposal.

Off-site projects (two projects)

These are projects that, upon completion, are presented outside the exhibition format and which do not fit within any of the other specific categories in this public competition. The proposals can, therefore, be extremely diverse and varied, from those implemented in other places or in the public space to those that experiment with timeframes that go beyond an exhibition proper (interventions in other institutions, activities with a strong performative component, links with other fields of knowledge, etc.).

Research projects (two projects)

This category covers the presentation of projects that stem from any field of research related to contemporary artistic practices, including projects that focus on theory as well those that involve research prior to undertaking an artistic project. The aim is to provide support to research processes by offering time and money to conduct research without the pressure of the need to arrive at a final outcome. Nevertheless, a public return is requested as a way to bring the research to a close, which may take the form of a talk, a workshop, a publication or any other format suited to establishing certain conclusions concerning the research.

Publication project (one project)

This encompasses projects presented as a visual, textual, sound or other publication on a physical support or in any other language. The aim is to encourage the issuing of a publication concerning the visual arts. There are no restrictions regarding theme or format, and publications may range from an essay to a work of fiction or photography book but also any other type of experimental project that is not published in book form.

Live performance arts (three projects)

This includes performance and/or action art projects, action poetry and other intermediate performing arts proposals that do not require any form of temporary exhibition other than an ephemeral public presentation. The grants awarded in this category are intended for specific performative happenings that will make up a programme of performances organised at La Capella. The pieces must not have been shown before and must be presented in the La Capella space. In the case of performative works that must be put on elsewhere, applications should be submitted in the off-site projects category.

Digital environments (two projects)

These include artistic projects presented in digital environments or environments specific to the information and communication technologies (networks, geolocated contexts or any other non-physical space). The grants awarded in this category prioritise the connections between the visual arts and digital environments while embarking on reflection concerning the uses of these technologies in the creative sphere. The projects may or may not be shown in an exhibition and in each case efforts will be made to find the best way to present them once they are completed.

FINANCIAL VALUE OF THE GRANTS

ARTISTIC FEES

The artists selected for Barcelona Producció 2022-2023 will receive the following amounts by way of artistic fees according to their project category:

CATEGORY	NUMBER OF PROJECTS	FEES PER PROJECT
<i>EXHIBITION PROJECTS</i>		
Solo Espai Capella	3	4,500
Solo Espai Rampa	3	2,000
Curatorial Espai Capella	1	6,000
Curatorial Espai Rampa	1	2,500
<i>NON-EXHIBITION PROJECTS</i>		
Off-site	2	4,500
Research	2	4,500
Digital environments	2	2,500
Live performance arts	3	2,500
Publication	1	2,500

Barcelona Producció 2022-2023 thus selects eighteen projects, between them awarded €61,000 (including taxes) by way of artistic fees, which will be charged to the La Capella budget for the year 2022.

These sums are expressed in euros and include all taxes.

PRODUCTION

La Capella will have the following financial resources to meet the production expenses of each of the projects:

CATEGORY	NUMBER OF PROJECTS	PRODUCTION EXPENDITURE PER PROJECT
<i>EXHIBITION PROJECTS</i>		
Solo Espai Capella	3	8,000
Solo Espai Rampa	3	4,000
Curatorial Espai Capella	1	20,000
Curatorial Espai Rampa	1	8,000
<i>NON-EXHIBITION PROJECTS</i>		
Off-site	2	6,000
Research	2	2,000
Digital environments	2	4,000
Live performance arts	3	1,500
Publication	1	4,000

Consequently, the 18 projects selected for Barcelona Producció 2022-2023 will between them be allocated a total of €96,500 (including taxes) by way of production expenditure, which will be charged to the La Capella budgets for 2022 and 2023.

These amounts are expressed in euros and include all taxes, expenses arising from the mounting of the public exhibition and fees to the artists participating in the curatorial projects and to all other people collaborating with the artists and curators responsible for the selected projects.

PROJECT SELECTION

The projects will be selected by a jury consisting of Antònia Folguera (curator and cultural manager), Marc Vives (artist), Daniel Gasol (researcher and artist) and Pilar Cruz (curator).

David Armengol (Artistic Director of La Capella) will assist throughout the process and may speak but has no vote.

As stated in the introduction to these terms and conditions for participating in this public competition, the selection process consists of two stages: in the first, the jury draws up a preliminary selection of all the projects submitted; and in the second, shortlisted candidates are invited to an interview in which they must argue the merits of their project. The jury selects the winning projects on the basis of these two stages.

There is no right of appeal against the jury's decisions. The jury will comment on its decision to all shortlisted but unsuccessful candidates and also to the winning candidates. Given the considerable number of projects that are usually presented to this competition, the jury does not have the means to send comments to all the applicants.

TERMS AND CONDITIONS FOR PARTICIPATING

- Participating individuals or teams must be linked to the local visual arts scene in Catalonia.
- Each individual or team may not present more than one proposal.
- Successful individuals or teams from any of the prior editions may not submit proposals in the same category as the one for which they were previously selected.
- The winning applicants must undertake to comply with all agreements reached with the curatorial team and with the artistic management of La Capella, particularly with regard to deadlines and budgetary allocations.
- The authors of projects deemed to be protected work in accordance with intellectual property legislation will grant to the Institut de Cultura de Barcelona (ICUB) the exploitation rights (to copy, distribute, publicly communicate and transform) on these works in the exploitation categories necessary to enable the ICUB to publicise and raise awareness of the contents of its programmes and in particular of Barcelona Producció. The scope of this transfer of rights will be established in the contract to be signed with the applicant.
- The selected people must collaborate with the La Capella teams.
- In the case of the selected projects, their public disclosure rights for all countries around the world shall be transferred, encompassing their display (including in possible travelling exhibitions) and dissemination and communication (publications, press dossier, the centre's website, social media, etc.).
- Winning candidates are obliged to notify La Capella beforehand of any public presentation of their project.
- The following text must appear whenever the project is presented and/or disseminated: 'Project produced with the support of Barcelona Producció 2022-2023. La Capella, Institut de Cultura de Barcelona'.
- Artists retain their moral rights.

RELATIONS WITH HAMACA

La Capella has arrived at an agreement with Hamaca – Plataforma de audiovisual experimental, which specialises in experimental audiovisual art, that the video and film projects in this public competition can be included, if the artists so wish, in its catalogue and hence benefit from its professional structure in relation to audiovisual media.

Inclusion in the Hamaca catalogue will entail the works being held and contextualised in its archives; the possibility of their distribution and the sale of copies to libraries and media archives, the negotiation of fees based on a collective agreement and the processing of fees; and the possibility of participating in its Hamaca Projects and Hamaca Learns programmes.

AUTHORSHIP AND RESPONSIBILITY FOR SUBMITTED PROJECTS

- Applicants will be presumed to be the author of the projects they submit and consequently entitled to transfer the intellectual property rights detailed in these competition terms and conditions. Candidates submitting projects shall be responsible for any complaint that may arise in relation to the authorship of the works. The ICUB may take action against candidates in the event that the authorship of their work is the subject of a complaint.
- The ICUB may reclaim from applicants any sums it has been obliged to pay as a result of authorship claims against the projects presented. Moreover, it reserves the right to claim for damages and injuries caused to the institute due to any such complaint.
- The organisers will be responsible for the conservation of the works presented, but will accept no responsibility for any accidents that may occur as a result of circumstances beyond their control. Project authors must accept the decisions of the La Capella teams as regards the safety of the exhibited works and the visiting public, bearing in mind the singular characteristics of the exhibition spaces.
- Participation in the competition implies full acceptance of these terms and conditions. Any unforeseen circumstances or incident will be dealt with by the organising body.

SELECTION CRITERIA

When assessing applications, the jury will take into account general evaluation criteria applicable to all categories, as well as specific criteria that pertain only to certain categories.

GENERAL CRITERIA

Submissions will be evaluated on the basis of the following criteria:

- Quality
- Innovative nature of their discourse, format, process, etc.
- Appropriateness for the category to which they have been submitted
- Their potential relevance in the context of Barcelona
- Their importance in the context of the professional career of the author and whether this public competition provides the ideal framework of debate in terms of their development, growth and feedback
- The viability of the project's completion within the budget parameters established in this public competition

This public competition may be declared null and void if, in the judgement of the jury members, the projects submitted do not meet the selection criteria.

In addition to these general criteria, the following criteria will also be taken into account:

CRITERIA APPLICABLE TO SPECIFIC CATEGORIES

1 and 2 Exhibition projects

- Suitability of the exhibition project to the characteristics of the space.
- The candidate's professional career.

3 Off-site projects

- Proposed public presentation of the work.

4 Research

- Involvement and/or collaboration of other local or international institutions in the development of the project

5 Publication

- The structure and the suitability of the content to the printed format or to experimentation in the realm of publishing.

6 Live performance arts

- Importance of the concept underlying the proposed performance.
- Suitability of the proposal to the characteristics of the space.
- Value will be placed on new projects within the body of the artist's work that explore action act from any perspective and source but which are pursued within the field of the visual arts.

7 Digital environments

- The proposal's capacity for artistic, cultural or social research, experimentation and innovation.

APPLICATIONS

Candidates must complete the participation form available on the La Capella website (<http://lacapella.barcelona>). The form and any necessary accompanying documentation can be submitted in either Catalan or Spanish. The following information must be provided in the form:

Personal details

- Category of the grant being applied for
- Title of the project
- Name and surname(s)
- National identity document
- Date of birth
- Address
- Phone numbers
- Email address
- Brief CV (maximum 1,500 characters and spaces)
- Conceptual presentation of the proposal (maximum 3,500 characters and spaces)
- Outline description of the technical development of the project (maximum 3,500 characters and spaces)
- Lines 1 and 2: exhibition proposal; approximation in visual format
- Detailed production budget broken down by headings
- Production timeline (availability and preferred exhibition project presentation period must be specified)
- Approximate proposal of associated activities if the author wishes to include them (maximum 2,000 characters and spaces)
- Additional documentation deemed appropriate as well as any links regarded as relevant

The jury will not accept any application that fails to meet these requirements. A preliminary selection will be made on the basis of this material. The committee will interview all shortlisted candidates in order to reach their final selection.

DEADLINES

The participation form must be submitted between 26 January and Friday 18 February 2022, before 11 am. Interviews for candidates shortlisted in the preliminary selection will be held between 21 and 24 March 2022.

The projects must be pursued in the subsequent months in accordance with the timeline agreed with the La Capella jury-curatorial team.

PROJECT TIMELINES

A schedule of possible dates for guidance purposes only is outlined below. The final dates for each period will be established in agreement with the jury-curatorial team and with the La Capella artistic management once the winning projects have been selected.

EXHIBITION AND LIVE PERFORMANCE ARTS PROJECTS

Solo 1 Capella and Rampa: from 5 July to 2 October 2022

Live performance arts: programme of performances 18,19 and 20 October 2022

Solo 2 Capella and Rampa: from 8 November 2022 to 29 January 2023

Solo 3 Capella and Rampa: from 14 February to 14 May 2023

Curatorial Capella and Rampa: from 30 May to 10 September 2023

NON-EXHIBITION PROJECTS

These will be developed and presented to the public on the dates agreed with the La Capella jury-curatorial team, at most, within the period allocated to programming the exhibition projects. Public presentations will preferably be held in La Capella, though the option will exist in each individual case to study the appropriateness of mounting the projects in other locations depending on the nature of each proposal.

PRODUCTION MENTORING

Immediately after the list of selected candidates has been published, an initial meeting will be organised to discuss and plan the production timeline with a view to establishing a working framework. The curatorial team, together with the La Capella team, will collaborate with the candidates to the extent necessary for each project throughout the entire production process and will help to bring the projects to completion. In this regard, the curatorial team, together with the artistic management of La Capella, will support project authors in determining aspects that affect the conceptualisation and/or realisation of the project, publication and associated actions. In addition, the La Capella technical team will advise project authors on aspects related to production, co-ordination and dissemination.

PAYMENT

The fees will be paid to the project author by bank transfer. The payment dates will be determined in accordance with each project's completion timeline. To this end, the project author must submit invoices online using the PIMEFACTURA platform. Furthermore, upon selection of the project, the following documentation must be supplied:

- National identity document
- Bank paying-in document (in keeping with the model supplied by the ICUB, signed and stamped by the corresponding bank)
- Form (supplied by the ICUB) duly completed, authorising the ICUB to request certification from the tax and social security authorities confirming that the candidate is up-to-date with their required payments
- Documentation that may be required at any given moment to process the corresponding financial paperwork

PERSONAL DATA PROTECTION

In accordance with data protection legislation, we hereby notify you that your personal data will be processed by Barcelona City Council (in the 031 Contacts and Mailing file of the ICUB) for the purpose of informing you of all the activities carried out at its centres <http://bcn.cat/cultura/legal/cat.html> (processing code 0210), authorised by your consent to us.

Your personal data will not be passed to third parties unless required by law. In addition to any other rights you may have in relation to your personal details, you have the right to access, correct or remove your data. Further information about this data processing and data protection is available at www.bcn.cat/ajuntament/protecciodades.

Your data will remain on our files until you ask for them to be removed. In addition, in compliance with Law 34/2002 on Information Society Services, enacted on 11 July 2002, we hereby inform you that by filling in the 'postal address', 'email address' and 'mobile phone' fields, you authorise us to use these means to communicate with you directly in relation to the purpose indicated.