
Barcelona Producció 2026 Performances Programme

Tuesday 6th October, 7pm

Marta Crespo
Thirst

Thursday 8th October, 7pm

Lautaro Reyes
Rising Tide Ebbing Gaze

Continuing a tradition that marks the beginning of autumn in Barcelona, La Capella is presenting another year of a new programme of performances, inviting us to enjoy the premiere of works developed over the past year by artists selected through the Barcelona Producció 2026 open call: Marta Crespo's *Thirst* and Lautaro Reyes' *Rising Tide Ebbing Gaze*. Due to health reasons, the presentation of the work by the third selected artist, Kleo La Faraona, has been postponed until next year.

Although belonging to different generations, Marta Crespo and Lautaro Reyes share a focus on the body and movement in their work. And not only these. Sound also plays a key role in their pieces. Marta Crespo is accompanied by live electronics performed by Lengheng, while Lautaro Reyes has personally created the sound design for his performance.

Marta Crespo was born in Barcelona and now divides her time between this city and Amsterdam. Lautaro Reyes was born in Valparaíso, Chile, and has lived in Barcelona for many years. Crespo is younger than Reyes, having recently graduated from the School for New Dance Development (SNDD) in Amsterdam. After leaving his native Chile, Reyes undertook part of his training as a choreographer in Cuba. Marta Crespo

is presenting her work in Barcelona for the first time. Upon arriving in Barcelona, Lautaro Reyes set up the stage group Camaralucida and has performed with it at many of the places where one can perform in this city, although never until now at La Capella. The two will appear accompanied by other performers. Marta Crespo will perform with Karina Silver, Leonor de Meer and Orphée Gokpon, all of whom are based in Amsterdam. Lautaro Reyes, offstage, will be accompanied by Alba Barral, Gabriela Cordovez and Elise Moreau, all of whom now live in Barcelona.

A curious coincidence: water is a central motif in both artistic proposals. Even right up to their titles.

Marta Crespo's *Thirst* is a water-mediated trance based on research into the imaginaries of female heresy in the Middle Ages. Marta Crespo has drawn inspiration from female mystics, witches and the possessed, from the ecstasies of Saint Teresa, Goya's *Black Paintings*, from violence and the eroticism of Georges Bataille, from Lars von Trier's films and from the tarantism of Southern Italy in order to explore the potential of spiritual and ecstatic experiences of the *outside*, historically associated with femininity, madness, repression, punishment and expulsion. She has also looked at female artists

who have approached cleaning and domestic labour as performative and political actions, viewing cleaning as a physical and spiritual activity shaped by gender and class: Mierle Laderman Ukeles, Martha Rosler, Bobby Baker and Andrea Fraser. The performers in *Thirst* clean the floor of the central nave of the medieval church housing the Espai Capella with the aid of rags and buckets filled with water, transforming an everyday gesture into a hypnotic collective act. This repetitive cleaning motion acts as a trigger, beginning as a familiar task, but gradually becoming imbued with ritualistic significance, oscillating between devotion and exhaustion, service and rebellion. Aiming to shift the focus towards overflowing and mystical ecstasy so that the female body ultimately transforms itself into pure force and energy, the water in the cleaning buckets comes alive until it becomes the central element, the rags mutating into weapons and the act of cleaning transformed into something else, into a physical and energetic practice, as the experience moves towards a more abstract, atavistic realm. The actions of these four enigmatic performers transform the interior of La Capella in order to guide us towards an overflowing experience that we live from within its explosive burst.

In *Rising Tide Ebbing Gaze*, Lautaro Reyes emphasises the search for a language rooted in the body, as a reaction against a certain standardisation of bodily movement that the artist perceives today. Which is why the starting point of his research was to step out of the rehearsal studio and, with this momentum,

Marta Crespo

Thirst

6th October

Performers:

Karina Silver, Leonor de Meer,
Orphée Gokpon, Marta Crespo

Sound design / Live electronics:

Lengleng

Technical coordination and lighting design:

David Corral

Costumes:

Miruna Vlad, Marta Crespo

Artistic mentorship:

Fernando Belfiore, María Gabriela Iasparra,
Aitana Cordero

similarly break free from academic conventions and contemporary choreographic inertia. Lautaro Reyes and his collaborators headed towards the sea to meet it at the beach of Barceloneta. By plunging into the water until positioning their eyes just a few centimetres above the surface, they managed to observe the movement of the water in a completely new way. This movement is what the performers subsequently brought back to the rehearsal studio. The aim now was no longer to create choreography, but rather to devise structures and develop functions. Stepping out of the rehearsal studio also means opening the body up to other environments, such as exhibition spaces, art centres or, in this instance, former Gothic chapels. During the development of this performance, Lautaro Reyes had the opportunity to collaborate with scientific researchers dedicated to oceanographic studies that argue that we should stop referring to oceans (such as the Pacific, which bathes the coast where Lautaro was born) and seas (such as the Mediterranean) as distinct entities. They are all one sea. Although we experience the effects of the tides very differently, we are all always bathing in the same sea. Might the same hold true for the artificial divisions between artistic disciplines? As if in response to this question, Lautaro has personally handled the performance's sound composition: a noise-based soundtrack. Music, after all. All music, music. All seas, the sea. All arts, art.

Rubén Ramos Nogueira

Curatorial team

Lautaro Reyes

Rising Tide Ebbing Gaze

8th October

Dancers:

Alba Barral, Gabriela Cordovez, Élise Moreau

Lighting design:

Horne Horneman

Choreography and sound design:

Lautaro Reyes