

Interfícies. Right to the city / Cultural rights

Led by Transductores

23.07 - 06.09.26

Mediació

Interfícies is a community culture and health platform that promotes collective research centred on the arts, education and public participation. Since 2017, the platform has been coordinated by Transductores across several city neighbourhoods – El Raval, Les Roquetes, Trinitat Nova, La Marina and Poble-sec – in collaboration with a wide range of stakeholders through local neighbourhood networks, as well as with various creative groups. Most recently, Interfícies was part of the ‘Dialogues Between Artistic Research, Community Health and Social Rights’ programme, implemented in various community and educational settings.

Marking the culmination of the 2026 programme, this exhibition presents four artistic and community-based initiatives that explore different ways of enforcing cultural rights and strengthening community ties to foster healthier neighbourhoods. The exhibition features four initiatives – three at La Capella and one at Espai Cooperasec.

At a time of eco-social crisis, severe inequalities and fractured interdependence, it is essential to rethink how artistic practices can help rebuild social bonds and ways of living together, enforce social rights and imagine new ways of inhabiting and sharing our communities.

The exhibition showcases initiatives that draw on a wide range of artistic practices and interdisciplinary, hybrid formats, including performance art, live arts, participatory photography, non-conforming memory practices and projects centred on public space and education.

It explores a range of issues through the lens of the right to the city: community spaces as places that promote cultural and social rights while fostering healthy and inclusive environments; mutual support among women and migrant memories in relation to urban transformation; intercultural dialogue, collective care and interdependence within neighbourhoods; and young people’s perspectives on neighbourhood life and the right to housing.

Dret a l'habitatge [The right to housing]

Teleduca with XAID (Support Network for Children and Adolescents of Poble-sec facing housing loss)

This service-learning (SL) project brought together a group of twelve students in the second year of compulsory secondary education (ESO) from a wide range of backgrounds, using audiovisual storytelling as a research tool. Through a co-creation process, the students explored the right to housing in the context of their neighbourhood, culminating in the production of two films.

Allò que sosté el món té rostre de dona [Women sustain the world together]

Associació Més que Cures and Carla Guerra

This community theatre production by Racó de les Cures grew out of a year-long collective creative process involving seven migrant women working as carers. Situated at the crossroads of art and social action, this project with an intersectional perspective uses theatre as a platform for those whose often invisible and precarious care work sustains life in the neighbourhood.

Força Teatre IV

Forn de Teatre Pa'tothom and Coordinadora d'Entitats pel Teatre Arnau

During the 2025–2026 season, Forn de Teatre Pa'tothom coordinated this creative and educational project with Teatre Arnau for the third time, focusing on the performing arts and strengthening communication skills and the use of Catalan. It was aimed at Year 5 primary school pupils, using theatre to develop core skills. The partnership with the school continued throughout the academic year, fostering learning and creativity in relation to themes such as sustainability and mutual support in times of eco-social crisis. The project was presented at Espai Cooperasec and La Capella.

Transformaciones del paisaje y memorias [Transformations of landscapes and memories]

Veus Augmentades and Teleduca

This project was a collaborative research initiative to build a collective audiovisual record of the La Marina neighbourhood with older residents from diverse migrant backgrounds. Through two community memory workshops involving more than twenty participants, they revisited personal memories, photographs and lived experiences to explore the area's urban and social transformation. The project resulted in five short films exploring a range of themes, including migration, leisure, local shops, Montjuïc mountain and neighbourhood activism.