

Extramurs (beyond walls).

Creative summer workshop for young People

Curated by Equip de treball casal Extramurs

10.07 - 22.07.26

Mediació

This exhibition originates from a collaborative creative process that took place in a summer workshop organized by La Capella and Museu Tàpies in July 2026. This workshop was composed of young people aged 13 to 17. It is part of the Extramurs Project, which is organized in collaboration with Escola Massana and Tantàgora.

During the workshop, participants explored the work of artist Dora García—specifically her Frases d'or (Golden Phrases) series, in which she compiles quotes from writers, philosophers, and creators using gold leaf. After working alongside the artist, the participants created their own phrases.

The final works displayed here were produced collectively in the Escola Massana screen-printing workshop, with the guidance of instructor Thais Granero.

"HEYY! I'm Samuel. I decided to join this summer camp thinking it was going to be a workshop about illustration and drawing styles, but... it wasn't. It was BETTER."

\$@M-G17

"At the *Extramurs* summer camp, we explored different topics, such as how a museum works and the different professions in the art world. We also met several contemporary artists who specialize in performance art."

Miquel Botran

"We're discovering so many new things. We had the pleasure of meeting Dora García, the artist we are collaborating with. She collects golden phrases. We talked about what performance art is and created our own pieces inspired by her work. It's been a very fun process full of creation and experimentation."

Cloe Rovira

"I really enjoyed being here because during this week I learned many new things. I also learned to listen to other people's opinions, which was something new and meaningful for me."

Soff

"My name is Elisey, and I'm here thanks to the *Extramurs* summer camp. Here, we've met the museum staff and people who work in the art world. We also met Dora García, an exceptional artist and writer, known for her books, performances, and documentary films."

Elisey

"We've learned things about art that we would never have learned anywhere else, and we've had some very special opportunities, one of them being the chance to meet Dora García. This experience made me think about and reflect on ideas I might never have considered before. It also helped us better understand performance art by taking part in it ourselves. It's been a really fun and rewarding experience."

Berta

"On top of everything else, we've experimented with different forms of art, including performance art and drawing based on descriptions. We also learned more about Tàpies and the different ways people work in a museum. We'd like to highlight that art can be expressed in many ways and that each one hides a bunch of work behind it."

Dalmau Piedras

"We've discovered different types of visual art and the many ways art can be created. We've explored sculptures, paintings, mixed media, and, above all, performance art. The works we are exhibiting today are the result of our thoughts and of everything we've learned about the world around us."

Agatha Gras