

Barcelona Producció 2025 Performances Programme

Monday 6th October, 7pm

Júlia Barbany
The Great Fall

Wednesday 8th October, 7pm

Dania Shihab
Object-Territory

Thursday 9th October, 7pm

Alba Rihe
Turboidentity

Memory is an interpretation of what was, not a record

Performance continues to occupy a prominent place in the Barcelona Producció 2024-2025 programme at La Capella, an arts centre dedicated to the emergence and preservation of the local artistic fabric in Barcelona in order to continue exploring new ways of living and working collectively.

The programme once again focuses on research through performance practice and offers a space for boundless experimentation in the company of others, considering time, instability, resistance, balance, chance, transformation, improvisation, energy, voice, body, gesture, sound, editing, doubt, leaps, risk and acceleration as its material. All these elements are an essential part of live artistic creation, where life bursts forth vibrantly and alters everything.

Performance provokes and destabilises us; it invites us to live on the edge within La Capella's architectural setting. The programme is a proposal that celebrates encounters and the joy of sharing ideas with and from our bodies, thereby generating a unique, unrepeatable collective experience in which we are all simultaneously performers and spectators and our presence and courage become an essential part of what happens when we go through halls and the action commences.

Life itself is the material to create the performance, edited and presented in many different ways and these days linked to daily life generated in La Capella, the city of Barcelona and the world. The projects that have passed through La Capella continue to reverberate in the space: history is alive, so too is the present, demanding proof of the impossible. It is about sustaining the energy of a moment so that it becomes attached to the story and record of what was, while at the same time we fabulate and act to create unrepeatable moments. Everything we do will end, but it will continue to reverberate.

The space of action is also a place of live research. When the action begins, we realise that others ended a short time ago, and everything becomes a correlation of experiences that are woven together one after the other. I like to think that the performance pieces we will see in the main hall of La Capella during these days are like 'knee plays' – connections, transitions and bridges (in the form of knots, staples, darns and bows) – allowing us to unite, make incisions, locate and remember the intense experiences we have had at some moments in our lives, helping us to remember where we were at a specific time and moment and who we were.

Performance is a free and disobedient artistic practice that defies norms, embraces uncertainty and breaks away from the established script whenever it feels like doing so. It is a material constituted by energy in constant transformation, in which risk, fragility and resilience are not only present, but also drive it, causing everything to tremble. One of its strengths is sharing that vulnerability – often socially rejected – through our bodies.

In this new season of stage proposals, Dania Shihab, Alba Rihe and Júlia Barbany Arimany will guide us through a programme with various stops along the way, during which we will actively participate in what is happening, passing through its humour, but also wandering through a cartography comprising of sounds and the protracted life of the tension of a fall.

Laia Estruch
Curatorial team

The programme will begin on **Tuesday 7 October** with *The Great Fall*, in which Júlia Barbany Arimany invites us to experience a 'soft performance' in which vulnerability, ridicule and dislocation are tools for exploration between fiction and reality that we must face collectively.

On **Wednesday 8 October**, Dania Shihab will present *Object-Territory*, a sound performance that reimagines La Capella's surroundings through sound, memory and objects. An alternative cartography based on lived experiences and emotions excluded from official maps.

Finally, on **Thursday 9 October**, Alba Rihe will bring the season to a close with *Turboidentity*, a proposal that breaks down the fourth wall and turns the audience into active accomplices. Through various archetypes of power – the diva, the prophet, the politician – Rihe will construct a hybrid stage device in which the body, voice and humour will bring contemporary identity into play.

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