

CONCÈNTRIC

A*LIVE

EN

A*DESK

24.01 – 19.02.2023

A*LIVE is a public programme in the form of a multilayered event in an expanded format launched by A*DESK in 2010. There have been nine editions to date, each organised in collaboration with different art institutions, among them the Fundació Suñol, Santa Mònica, ARCO, La Capella, Escola Massana, CCCB, Hangar and La Virreina.

As part of the Concèntric programme, we are presenting the videos from the last three editions:

2020

*A*LIVE_L'INESPERAT: A SPACE OPERA*
(in partnership with the CCCB,
streamed on 11/12/2020)

At this, the seventh edition of A*LIVE, A*DESK's public programme consisted of a debate streamed in television format. On this occasion, it was in an expanded, performative format with Fito Conesa and Mery Cuesta as MCs and catalysts of a series of audiovisual and textual partnerships that revolved around the idea of the unexpected.

The list of key collaborators included Pilar Cruz, Paco Chanivet, Anna Dot, El Palomar, Pere Faura, Carolina Jiménez, Momu & No Es, Carlos Sáez, Lorenzo Sandoval and Ian Waelder.

https://a-desk.org/proyecto/alive-linesperat_a-space-opera/

2021

*A*LIVE_MASTERS OF IMPLOSION*
(in partnership with Hangar, screened
on 26/12/2021)

At the eighth edition of A*LIVE, which took place during the second year of the pandemic, we presented a split digital performative event with Fito Conesa and Mery Cuesta as MCs and catalysts of a series of audiovisual partnerships between artists that revolved around the idea of implosion.

The participating artists – in order of implosion – were: Hito Steyerl, Núria Güell, Andreas M. Kaufmann, Tabita Rezaire, Eli Cortiñas, Eloy Fernández Porta, Robert Lippok and Siddharth Gautam Singh.

https://a-desk.org/proyecto/alive_masters-of-implosion/

2022

*A*LIVE: R-EVOLUCIÓN ADOLESCENTE: ENTRE EL MEME Y EL DRAMA*
(in partnership with La Virreina Centre de la Imatge, presented in front of an audience live on 21/9/2022)

The ninth edition presented a series of artistic and cultural proposals that revolved around the idea of adolescence as a time of transition and change, when identity and personality are constructed and one's position in relation to the world is established, highlighting the conflict we experience every day exacerbated, moreover, by digitisation.

A*LIVE 2022, R-evolución adolescente featured Fito Conesa and Alba Rihe as MCs; audiovisual pieces by Jonás Trueba, Violeta Mayoral, Stine Marie Jacobsen, Ryan Trecartin and Lizzie Fitch; the cultural theorists Federica Matelli (in conversation with Montse Badia) and Toni Navarro (in conversation with María Muñoz), and the musician Robert Lippok.

<https://a-desk.org/proyecto/alive-2022-r-evolucion-adolescente-entre-el-meme-y-el-drama/>

A*DESK is a critical platform focused on publishing, training, experimentation, communication and dissemination in relation to contemporary culture and art, which is defined by transversality. The starting point is contemporary art because that is where we come from, and this awareness allows us to go much further, to incorporate other disciplines and ways of thinking in order to debate issues that are relevant and urgent for understanding our present.