

CONCÈNTRIC

EN

REVELANDO

GIULIANA RACCO

24.11.22 – 8.01.23

Revelando is a participatory art project that was developed by means of laboratories at the Centre Cívic El Sortidor in Barcelona's Poble-sec neighbourhood between May and July 2022.

The workshops focused on identity, migration and in/exclusion, and they employed sustainable photography – experimental analogue photography using organic material for its process and sometimes as a support – as a means of expression, creation and self-narration.

The exhibition presents, among other items, a slowly fading, ephemeral wall piece made up of anotypes whose details gradually disappear over the course of the exhibition because of their photosensitivity. It also includes twin posters based on texts and material collected during the sessions and designed in collaboration with the artist Núria Marqués.

The *Revelando* project deals with the construction of community, the transformation and reuse of resources based on a creative methodology that explores new ways of provisioning, relating and expressing oneself.

It examines food policies grounded not only in the use of available resources but also in new ways of conceiving communities and neighbourhoods. It also explores sustainability in the act of artistic production and the capacity for personal and collective reinvention to catalyse a transformative project that mobilises processes of cooperation and creation. It is a way of experimenting with familiar materials to produce unusual results. It is about chemical transformation and the long-standing relationship between food and photography.

FOOD AND PHOTOGRAPHY

There is a very strong historical relationship between food/cooking and photography. Both use 'recipes', involve chemicals, employ laboratories and are experimental. Both food and photography (and artistic expression in general) speak of the person who makes them, their tastes, their perspectives, their emotions and their memories.

Pinhole cameras can be made with fruit and vegetables, as well as photosensitive emulsions that can be used to produce anotypes (images created with photosensitive material from plants). The participants in the workshops therefore worked on making their own pinhole cameras from vegetable items such as pumpkins or peppers, and on producing organic prints and photosensitive emulsions, experimenting with a variety of photographic techniques to narrate their experiences with regard to identity, migration and in/exclusion, developing the basis for their posters through collage techniques and collective writing.

The exhibition can be complemented with a visit to the Centre Cívic El Sortidor (Poble-sec), where the large-format photograph entitled *Revelando* is on display, a permanent donation by the artist to the centre.

REVELANDO IS A HOMESSESSION PROJECT LED BY THE ARTIST GIULIANA RACCO.

With the participation of: Núria Marqués

In collaboration with: Fundació "la Caixa" (Art for Change programme), Centre Cívic El Sortidor, CRI Creu dels Molers – Sant Joan de Déu Serveis Socials, BAC Cuinetes, Tasta'm – Fundació Servei Solidari, Pla d'acollida Poble-sec per a Tothom – Coordinadora d'Entitats del Poble-sec