

Nothing can  
be seen in here, it's too  
dark. A few voices in the distance can  
be heard. The audio gradually disappears. The  
room, if this is a room, appears round. It's difficult to  
find your way around. There are no markers, no furniture to  
touch, no walls to lean against. No ball could bounce because there's  
no gravity; no skull would hit the asphalt because it's all floor. It's ex-  
tremely hot, but the thermometer reads absolute zero. You can't breathe;  
there's no air at all. Everything spins, but nothing moves. A strong, relentless  
sensation of vertigo remains, but there are no cliffs to fall from. This place is the  
negation of falling per se. An ultimate plunge into the dream pool, full of soft, hard,  
lethal lava of unfathomable depth. A solid, sustained ecstasy without any descent.  
A balloon oblivious to the abyss. Petrified chaos. It's impossible to move forward or  
backward. There's no way out. Attempting to leave would be like trying to escape from  
the non-spatial territory of the dead. The length of its circumference remains a mystery,  
but the size is always one. The spherical car, the pea, the primordial atom and all cosmic  
distances added together. No more needles would fit, but there could not be a speck of dust  
less. It's a narrow yet endless desert, without any boundaries, fossilised upon itself. There's  
no sky, but the night is constant and never-ending. It's a formless, object-studded mass,  
a body without organs, celestial and subterranean, where all points converge. There are  
no roads, no paths, no right angles. Merely a spiral, concentric, inaccessible tunnel with  
curves and roundabouts pierced by a strange electric current. There are no hemispheres,  
no summers. There's no time. It will never be 10 past 10, or 20 past 8. There was no  
extinction, but there will be no future. It's an unchanging state, with no connection  
to previous processes. There are no echoes from any past, no messages from any  
spectrum. There's no wireless signal. It's the impassive spider at the centre  
of its burning web. Tattoos are automatically erased. Memories fade. That  
Starbucks you never entered, the usual tree, the day 8/8/8 in a parking  
lot watching the Beijing Olympics, the chance to look out of a train  
or plane window, the stage microphone. All the images end up  
obliterated in a final fade to black, almost fluorescent.  
It's the best shelter because it's unliveable.  
There's no one there. [*The Motionless  
Engine*, Camila Cañeque]

Internet legends say that moths used the light of the Moon and the stars to orient themselves and travel in the dark for thousands of years. Distances became shorter with the advent of electric light and moths began to flit around other nocturnal bodies. Mistaking light bulbs and lamps for stars and celestial objects, this atavistic attraction to light became a suicidal impulse for them. Like a planet deviating from its customary orbit because another blinding light appears in its path, the moths insisted on repeatedly colliding with these artificial stars. They died in an attempt to reach them without realising they were barely making any progress in the sky. The Moon had to settle for dragging the oceans and slowing down the earth's rotation, making the days last increasingly longer in a system where years are lost in the speed of light. ∞ *A worm creates a space of motion that becomes form as it journeys through the earth. The worm creates an infrastructure inside a hole to remain in the world: the hole adapts to the worm, but only as long as the worm moves.* The universe creates a moving space that expands its form as it journeys through the void. The universe is a self-sustaining infrastructure within this void: the latter adapts to the former because the universe moves. Millions of stars are born and die in this stretching, repeatedly stirring up the unresolved question of the first origin. Light is able to further disorient us in the confusion and melancholy of outer space.

too close together. They attract each the illusion of a stable structure matter converts flashes into for the emergence of new in their luminous journey. Astrophysical legends through the beyond verse could be re- by a shortcut in origin with its would stop the wormhole undecided ultimate end is the contradictory universe is with light and same time. bigger a star, life expectancy celestial body its orbit in the surrounding the system, leaving in its wake. The the universe is particle of dust; the elementary notion of matter end of things. The cosmic body advances towards the force of gravity prior to its own binary from which it arrives resists heard. From Earth, the difference between

optical illusion. The Kepler paradox, or the impossibility of seeing because of excess light, draws from a similar situation in which two stars separated by great distances and with no mutual gravitational relation appear very close to each other from an uncertain perspective. Just as the Sun does not disappear because it cannot be seen, eclipses do not exist even though they can be seen: these are points of view characterised by a concealment of light, a plane that changes with our line of sight. The Kepler paradox also asks whether one star can eclipse another. It could be that the coupling of one star in the system of another leads to the disappearance of both stars as they merge into a single star that can simultaneously be born and die. Stars always move in constellation in a multiple system, although this does not mean that they are the same or simultaneously appear. What we perceive as a star system is simply a specific moment in a constant evolution expanding towards infinity. A star could cause a change in the rotation of the planets by entering the orbit of another solar system, making them simultaneously orbit around two bodies. The stability of the universe is an interpretation of its chaotic behaviour. [∞∞∞, Sonia Fernández Pan]

Stars enter into cosmic commotion by being other, deforming and disrupting structure. This exchange of atoms and flares, opening the possibility planets to accompany them journey towards darkness. say that, as it journeys of space, the unduced to a particle time linking its end. The worm moving, making disappear. The answer about the accompanied by tion that the both filled so dark at the Or that the the shorter its cy. ∞ A new emerges from discs of dust stars of a binary a flash of opacity information of tained in every partment that disturbs the is at the beginning and dust of this new celestial Solar System, distracted by a cyclical will. The spectroscopic being seen. If anything, it can only be a binary system and a lone star is an optical