

24/01 ▶ 01/04/2007

HoritzóTV

Prospects for another possible television

<http://horitzo.tv>

Television is finished. A new world of audiovisual communication is opening up in which there is a place for micro-televisions, TVwebs, TVblogs, community television networks and *telestreets*. However, this place will have to be won from the media giant that wants to be lord of everything.

Horitzó TV is an exhibition that uses activities and showings to present the dynamic, fragmented landscape that may one day be the new television communications. The show focuses on community television stations established in *barríos* in Buenos Aires and Chile, artistic experiments in European *telestreets*, television made in refugee camps and a review of relations between art and television in Catalonia and Spain as a whole.

Apart from the exhibition itself, there will also be a meeting bringing together the heads of television networks from all over the world, including: Catia TV, reporting on the new community television project in Venezuela; La Galponera TV from Buenos Aires; Señal 3 La Victoria from Chile; and, of course, independent television networks from all over Spain. Also taking part in this event, which will take place from January 29 to February 3, a week after the exhibition itself opens, will be sociologists, journalists, activists and artists from alternative television, including: Franco Berardi "Bifo" from Orfeo TV, Bologna; Raoul Marroquin from Hoeksteen TV, Amsterdam; video jockey Prince Joe Nakibinge of Uganda; and Neokinok TV of Barcelona. Other participants will include experts in community communication from all over the world, such as Michael Aldridge, from South Africa, and the Catia TV team from Venezuela, as well as representatives from community audiovisual communication in Catalonia and the rest of Spain.

The Horitzó TV exhibition also features HRTZTV, an Internet television studio that will broadcast throughout February. This network, established in cooperation with the Hangar centre for contemporary art in Barcelona, will broadcast live in the evening from Tuesday to Saturday, showing news, interviews, debates, proposals, videos and content by guest organisations and local social players. All groups are invited to take part in this alternative television, following the call to stop watching TV and start making it.

Besides Hangar, several other organisations in the city are cooperating with this project: Caixaforum Mediateca will contribute art and television content, as well as a study of the work of television art pioneer Jaime Davidovich, whilst the MX Gallery's Space 1010 will present Dora García's Splitscreen, a work of television art produced in residence at the Nau Còclea centre in Camallera and broadcast by Canal Nord, a local television network in Empordà county. In March, moreover, the URL's Faculty of Communication will organise a season of lectures.

If we don't take television, television will take us. It's time to stop watching TV and start making it.

Clara Garí, curator

Opening: 7:30 P.M. on Tuesday, January 23

Capella de l'Antic Hospital de la Santa Creu. Hospital, 56, 08001 Barcelona, tel. 93 442 71 71
Times: Tuesday to Saturday, from 12 am to 2 pm and from 4 pm to 8 pm; Sundays, from 11 am to 2 pm. Mondays, closed.

Activities

La Capella. Capella de l'Antic Hospital de la Santa Creu. Hospital, 56. Barcelona

- ▶ **Tuesday, January 30, at 7 pm**
Cristian Valdivia. Presentation of Señal 3 La Victoria TV, Chile
Jordi Solans and Albert Cusidó. Presentation of Rasd-TV of Tinduf, Sahara
- ▶ **Wednesday, January 31, at 7 pm**
Ricardo Márquez Alviarez. Presentation of Catia TV of Caracas, Venezuela.
Michael Aldridge, South Africa. Lecture "Legacy of Liberation: building community television in South Africa" (lecture in English).
- ▶ **Thursday, February 1, at 7 pm**
Juan José Mansilla. Presentation of La Galponera TV, Buenos Aires, Argentina
- ▶ **Friday, February 2, at 7 pm**
Lecture by Franco Berardi "Bifo". Orfeo TV (Bologna, Italy)
- ▶ **Friday, February 2, at 8 pm**
Visual poem, *La máquina para ver lejos (The Machine for Seeing A Long Way)*, by Istubalz (Istituto di Studi Balzanici)
- ▶ **Saturday, February 3, at 6 pm**
Streaming. Raoul Marroquin, in cooperation with Hoeksteen TV via Salto Amsterdam Cable, of Amsterdam, Holland, and Laika TV of Pisa, Italy, and the participation of Jaime Davidovich (New York), Mauzz (Amsterdam), David García (Amsterdam) and Joan Casellas and Xavier Sabater (Barcelona).
- ▶ **Saturday, February 3, at 8 pm**
Prince Joe Nakibinge, VJ, from Kampala, Uganda
Live dubbing of the film *Gladiator*.
- ▶ **February 13-17, from 5 to 8 pm**
Neokinok TV Week. Intervention by the Neokinok TV group, an experimental television project with Daniel Miracle, Raul Díez Alarejos, Ana Cortés "Campanilla", Hugo Barbosa, Pamela Gallo, Félix Perez Hita, Anabel Gutierrez Otero, Patricia Agüera, Xavier Saura, Fran Villafuerte, Marc Beneria and others (<www.neokinok.tv>, <www.nosideonedison.net>, <www.mangorodja.org>)

MX Space 1010. Carrer Llibreteria, 7. Barcelona

- ▶ Splitscreen, by Dora Garcia
Exhibition in cooperation with Nau Còclea of Camallera
Opening January 23.
Times: Tuesday, to Friday, from 5.30 to 8 pm. Saturdays, visits by arrangement

Caixaforum Mediateca. Auditorium. Carrer Marqués de Comillas 68. Barcelona

STAND BY: TV
"When artists subvert television "
Curators: Arturo/Fito Rodriguez

- ▶ **Thursday, January 25.** Audiovisual projections
Classical proposals. The sphere of audiovisual art with regard to the television format
- ▶ **Tuesday, January 30.** Audiovisual projections
Political and critical study of the medium as the base for an expanding audiovisual scene.
Experiences of interactive television
- ▶ **Thursday, February 22.** Audiovisual projections
Infiltration, seduction, distortion: television as a creative support with all its consequences.
- ▶ **Tuesday, February 27.** Audiovisual projections
New approaches to the television phenomenon: new looks and new networks.
- ▶ **Tuesday, March 27.** Audiovisual projections and round table
Jaime Davidovich's television experiences: audiovisual showings of his works. Round table debate with Jaime Davidovich and Arturo/Fito Rodriguez